

**Unit Title:** Photography (Advanced)  
**Level:** Three  
**Credit Value:** 6  
**GLH:**  
**NOCN Unit Code:** KE0/3/TE/001  
**QCA Unit Reference**  
**Grading Descriptors:** 6, 7

This unit has 10 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>The learner will:</b>	<b>The learner can:</b>
1. Understand and demonstrate effectively the operation of a camera, flash meter and studio lighting equipment	1.1. Take photographs in natural and studio lighting conditions using a variety of lighting techniques
2. Understand the effects of shutter speed and aperture controls demonstrating a knowledge of depth of field	2.1. Take photographs expressively selecting shutter speed and aperture settings
3. Demonstrate and evaluate the principles of observation, viewpoint, lighting, background, emphasis and composition	3.1. Produce a set of annotated photographs to show in detail the ability to compose and select from observation appropriate view-point, subject and lighting.
4. Demonstrate and understand the creative use of a wide variety of film speeds and types	4.1. Select appropriate black and white films suitable for a wide range of lighting conditions, subjects and effects
5. Demonstrate effectively a knowledge of black and white film processing including push processing	5.1. Process a wide range of black and white films selecting appropriate chemicals and times
6. Use a wide range of printing processes modifying and manipulating prints	6.1. Produce black and white enlargements selecting appropriate image modification and manipulation techniques
7. Demonstrate personal qualities of enquiry and expression	7.1. Develop a suitable matter beyond the initial stages to an independent personal response applying a variety of problem solving methods planning and executing action using appropriate materials, processes and techniques
8. Demonstrate a critical and historical awareness showing aspects of the subject reflected in their own and others work	8.1. Show evidence of research into critical and historical aspects within the photographic medium as part of the final portfolio

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LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>The learner will:</b>	<b>The learner can:</b>
9. Demonstrate the ability to finish and present work to a high standard	9.1. Produce a portfolio of photographic images (minimum of 10 prints) with preparation work and contextual references. Appreciation will be shown for finish, layout, mounting and presentation.
10. Understand and apply the principles of Health and Safety appropriate to the materials and equipment used	10.1. Follow Health and Safety procedures appropriate to materials and equipment used

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### ASSESSMENT INFORMATION

#### Guidance:

This grid gives details of the assessment activities to be used with the unit attached. Please refer to the NOCN Handbook for definitions of each activity and the expectations for assessment practice and evidence for moderation.

**The assessment activities for this unit are indicated in the table below:**

**Key: P = Prescribed** – this assessment method *must* be used to assess the unit.  
**O = Optional** – this assessment method *could* be used to assess the unit.

Case study		Project	
Written question & answer/test/exam		Role play/simulation	
Essay		Practical demonstration	
Report		Group discussion	
Oral question and answer		Performance/exhibition	
Written description		Production of artefact	
Reflective log / diary		Practice file	

#### Signposting Key Skills

This unit offers clear opportunities for learners to provide evidence of achievement in Key Skills achievement in the following skill area/s:

<b>Key Skill</b>		<b>Wider Key Skill</b>	
Communication		Working with others	
Information Technology		Problem solving	
Application of Number		Improving Own Learning and Performance	

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**Accredited Start date:**  
**Accredited End date:**  
**Unit Sector/Subject area:**  
**Grading descriptors:**  
**Availability for Use:**

<b>Purpose and Aim of the Unit</b>	Free Text
<b>Restrictions on the Availability</b>	Free Text or N/A
<b>Additional Assessment Requirements</b>	Free Text or N/A
<b>Details of relationship between the Unit and the NOS</b>	Free Text or N/A
<b>Details of relationship between the Unit and Standards (not NOS)</b>	Free Text or N/A
<b>Endorsement of the Unit by</b>	Free Text or N/A