

**Unit Title:** Literature  
**Level:** Three  
**Credit Value:** 12  
**GLH:**  
**NOCN Unit Code:** FC0/3/TE/008  
**QCA Unit Reference**  
**Grading Descriptors:** 2, 7

This unit has 8 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>The learner will:</b>	<b>The learner can:</b>
1. Appreciate form and structure in verse	1.1. Recognise different verse forms 1.2. Identify different uses of rhythm, metre and rhyme 1.3. Evaluate and comment on the use and effect of such features
2. Appreciate form and structure in narrative prose	2.1. Define the narrative point of view 2.2. Recognise different uses of tense 2.3. Analyse the chronology of a narrative 2.4. Identify the use of dialogue and description in a narrative 2.5. Analyse the architectonics of a narrative 2.6. Evaluate and comment on the use and effect of such features
3. Appreciate dramatic form	3.1. Recognise the formal divisions of Act and Scene 3.2. Recognise the internal dynamics of a continuous scene 3.3. Specify salient aspects of stage action 3.4. Evaluate and comment on the use and effect of such features
4. Appreciate the use of language in fiction, drama and poetry	4.1. Recognise figurative language 4.2. Recognise technical effects of language such as alliteration 4.3. Identify recurring images or motifs 4.4. Identify specific examples of the importance of language choice in the transmission of meaning 4.5. Evaluate and comment on the use and effect of such features

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LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>The learner will:</b>	<b>The learner can:</b>
5. Appreciate the existence of theme in a literary text	5.1. Define the theme of works in discussion 5.2. Critically relate aspects of the work under discussion to its theme or themes
6. Understand the importance of responding critically to the text	6.1. Engage in discussion 6.2. Formulate written work in an analytical style appropriate for its purpose and audience 6.3. Submit written work effectively organised for its purpose
7. Respond to the use of characterisation in prose, drama and poetry	7.1. Critically examine and evaluate the purpose of character/personae as technical and artistic devices 7.2. Recognise character development within a narrative 7.3. Analyse the inter-relations of characters in a text
8. Understand cultural and institutional forces that influence a text	8.1. Recognise social, historical and cultural forces that help to construct a text 8.2. Evaluate how dominant ideologies impose meanings on texts 8.3. Critically analyse how literary texts emerge from lived structures of feeling

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### ASSESSMENT INFORMATION

**Guidance:**

This grid gives details of the assessment activities to be used with the unit attached. Please refer to the NOCN Handbook for definitions of each activity and the expectations for assessment practice and evidence for moderation.

**The assessment activities for this unit are indicated in the table below:**

**Key: P = Prescribed** – this assessment method *must* be used to assess the unit.  
**O = Optional** – this assessment method *could* be used to assess the unit.

Case study		Project	
Written question & answer/test/exam		Role play/simulation	
Essay		Practical demonstration	
Report		Group discussion	
Oral question and answer		Performance/exhibition	
Written description		Production of artefact	
Reflective log / diary		Practice file	

### Signposting Key Skills

This unit offers clear opportunities for learners to provide evidence of achievement in Key Skills achievement in the following skill area/s:

<b>Key Skill</b>		<b>Wider Key Skill</b>	
Communication		Working with others	
Information Technology		Problem solving	
Application of Number		Improving Own Learning and Performance	

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**Accredited Start date:**  
**Accredited End date:**  
**Unit Sector/Subject area:**  
**Grading descriptors:**  
**Availability for Use:**

<b>Purpose and Aim of the Unit</b>	Free Text
<b>Restrictions on the Availability</b>	Free Text or N/A
<b>Additional Assessment Requirements</b>	Free Text or N/A
<b>Details of relationship between the Unit and the NOS</b>	Free Text or N/A
<b>Details of relationship between the Unit and Standards (not NOS)</b>	Free Text or N/A
<b>Endorsement of the Unit by</b>	Free Text or N/A